

## Curriculum vitae

Laura U. Klemke

Laura U. Klemke was born in 1981. For the first time she began to play with the guitar at the age of six months. From the fourth year on she was taught systematically by her father. During her youth she was honoured many times in the German competition “Jugend musiziert” (1st prize for 15 times).

In 2000, she started her studies with professor Monika Rost at the “Franz Liszt Academy“ in Weimar, Germany, where she made her artist’s diploma in 2004. She finished her subsequent post-graduate studies with Prof. Thomas Müller-Pering with her concert examination in 2008. In 2009, she got a further concert examination in the subject chamber music together with her brother Samuel.

Master classes with noted artists such as Luis Orlandini (Chile), David Tanenbaum (USA), Hugo Geller (Spain), Carlos Bonnell (GB) or Michael Tröster (Germany) helped forming her personality.

Laura participated successfully in international competitions, too, such as the “Fernando Sor”-competition (1<sup>st</sup> prize in 2004), or the “47<sup>th</sup> Tokyo International Guitar Competition” (2<sup>nd</sup> prize in 2004 while the 1<sup>st</sup> prize was not awarded at all), as well as a 2<sup>nd</sup> prize at the International JoAnn Falletta Guitar Concerto Competition 2008 in Buffalo, USA (she got the “Musicians’ Award”, too, which was awarded by the orchestra).

She was supported by the “Marie-Luise Imbusch-Foundation” with scholarships in 1995 and 1998, and in 2004 by the Ministry of Arts of the State Thuringia. In 2005, she was granted a scholarship by the committee for social equality of the “Franz Liszt Academy”, and in 2006 she got a two-year graduate scholarship.

In 500 performances, radio- and television-broadcasts in many European countries and in Peru - where she also gave a master class - she could show her talent. Her concert activities include solo and chamber music, which she plays together with her brother Samuel as the Guitar Duo Klemke, as well as concertos with orchestra.

In duo as well as solo the musician is very active in contemporary music, too, and she took part in several world premières. She inspired the Korean Shin-Hye Lee to compose the piece “Zug des Lebens“ and the German Andreas Willers to compose “Narrativ” (Guitar Duo).

Laura Klemke was already involved in three CD productions: In 2005, she released the successful duo debut CD “Danza Española”, a year later her solo debut “Paganini, Bach, Ponce, Searle”, and in 2008 the single CD “Preludio Nel quale Sono contenuti Tutti i Tuoni Musicali“ by Adam Falckenhagen.